



## Positioning Landscape Architecture

**James Hayter FAILA**

*Vice President, IFLA Eastern Region*

The presentations at the recent IFLA Eastern Region conference in Sydney reminds us not only of the increasingly diverse nature of landscape architectural practice throughout the world, but also the continuing underlying theme of environmental perceptions which varies between urban and non-urban populations, within regions and across countries.

One of the most interesting questions we can speculate on is how our environments have shaped our character and way of life, and how we have adapted or responded. We will all continue to adapt our environments to our own needs – adding a verandah to a Georgian box was an early means of responding to climate in Australia whilst retaining the familiarity and aesthetic of colonial architecture, and yet now we revert back to removing the verandah and installing air conditioning, preferring to adapt the environment to us.

We will continue to live as technological man, preferring to adapt the environment to our needs. Our behaviour is a response to our environment, and so it should be, and a result of the many and varied forces and motives driving us, including economics. Economic motives are always complex with short-term gain rarely appreciated in terms of long-term consequences.

The greater the understanding we have of our environment, the more we understand its constraints and the effects of our behaviour where changes are slow and outcomes might not be visible for many years. There is no better reason to understand our environment than its influence on identity and national consciousness.

The New Zealand projects illustrated at the conference were clearly from that country, imbued with a deep-felt and realized understanding of the New Zealand environment, its people and the qualities that characterize them. The same applies with those projects from Australia - these showed that Australian landscape architecture has come of age in terms of social and environmental identity. Scale varies, but the best projects in both countries share the common threads of understanding the man-environment interface.

The challenges of forest destruction, fishery depletion, water scarcity, air pollution and the resulting loss of cultural identity may seem outside of our immediate sphere of influence in Australia, yet landscape architects in China and South East Asia are seeing this as their primary challenge, building on traditions of garden design and management of traditional agricultural landscapes to offer contemporary alternatives focused on environmental and cultural responses.

According to one speaker, "While the GDP growth rate in the past twenty years is at an astonishing number in most Chinese cities, the annual loss caused by the environmental and ecological degradation is 7 – 20% of the GDP, which is about equal to, or even higher than, the annual GDP growth".<sup>1</sup>



Eastern Region delegates at the Sydney meeting

Equally destructive is the loss of cultural identity. "This identity crisis is particularly obvious in the area of urban design. When a French designer put his masterpiece (the National Grand Opera House) into the center of China's capital to realize his own dream, or when the majestic but 'dysfunctional' Central TV Tower is built only for the "power to bewitch" (Daniel Burnham), we must, as designers, ask ourselves what are we trying to show the rest of the world?"<sup>2</sup>

As illustrated at the conference, the scale of projects is large as traditional landscapes are transformed and populations displaced. The best of these projects by landscape architects reveals not only an environmental consciousness, but also the spirit that is contained within the landscape. "... landscape infrastructure becomes an integrated media of various processes that bring nature, man and spirit together, it is the efficient landscape security pattern that safeguards ecological and environmental integrity, cultural identity and provides for people's spiritual needs."<sup>3</sup>

At a global level, the International Federation of Landscape Architects (IFLA) joins UNESCO, the World Heritage Centre, UN Habitat, the International Union of Architects (UIA), the International Society of City and Regional Planners (ISoCARP) and other government and non-government organizations supporting those addressing global environmental and cultural issues.



### **Positioning Landscape Architecture**

IFLA's key tools are dialogue and education – in Australia we take for granted the presence of landscape architects now, but only 40 years ago there were no schools of landscape architecture, no publication, no recognition by government of the profession, nor policies or programs that collectively define our discipline.

In China, there are very few schools of landscape architecture and yet landscape architecture as a profession can play a key role. "China is now at an age of reshaping the rural and urban landscape. Urbanization, globalization and the spread of materialism have positioned landscape architecture as a profession to address three major challenges/opportunities in the coming decades: finding solutions to energy and environmental crisis, regaining cultural identity and the building of a spiritual connection to the earth.

The significance of landscape architecture as a profession in dealing with these worldwide challenges lies in the fact that landscape architecture is the most legitimate profession that acts on landscape – the media where natural and biological processes, cultural and historical processes, and spirit interact and can be harmonized."<sup>4</sup>

In either the discovery or recovery of the landscape, landscape architecture is the profession of the future. The landscape is the medium where natural, cultural and spiritual processes collectively rest. Representative organizations like IFLA have a role to play in reminding us of our local and global responsibilities and the need to act on both.

*James Hayter*

<sup>1</sup> Kongjian Yu, Keynote Speech. IFLA Eastern Region Conference, Sydney, May 2006

<sup>2</sup> ibid

<sup>3</sup> ibid

<sup>4</sup> ibid

## **A Report from Down Under** 2006 er Conference, Sydney, Australia

**Paul Costigan**

*Executive Director Australian Institute of Landscape Architects*

To all our colleagues in the IFLA eastern region and beyond, who may have thought about coming to Sydney for the recent IFLAer conference ~ Where were you? You missed a good one!

This conference was a joint venture by the Australian Institute of Landscape Architects (AILA) in partnership with the New Zealand Institute of Landscape Architects (NZILA) and the University of New South Wales (UNSW), and was a raging success. Just have a look at the faces on the people below. Sydney definitely knows how to party, and to be occasionally serious as well.

This was a conference where the organisers had allowed ample time for discussions and for networking. To ensure informed and inspiring debates, the delegates were engaged by a diversity of international key speakers, speakers from New Zealand, Australia and the eastern region. The atmosphere was complete with lively discussions and a buzz of comradeship and networking. And the food was a treat!

The AILA, being the main host, is now in the position of concern as it seems we have set a benchmark for ourselves!

The theme of this conference was TIME in recognition of both the positive and negative impacts of change, on both contemporary society and the landscape. Speakers examined the pivotal role of time and change in landscape architecture through three themes: TIME as Catalyst, Designing with TIME & TIME and Technology.

International speakers included Kathryn Gustafson, Kongjian Yu, Martha Fajardo, Sean Chiao and Astrid Haryati. The session papers and papers from two key speakers should appear on the web site soon. Copies of the papers are being printed and will be available from the AILA National Office – details online.

One common theme that developed was the role of governments, in particular the decision makers such as the mayors. There were several key debates on how landscape architects need to do more to influence the decision makers in the delivery of urban spaces. It is these people, the decision makers, who have become the key to the survival of the planet as we confront the environmental challenges, locally as well as globally.



AILA members mixing it with their NZILA colleagues

As a key outcome of the IFLAer conference, the AILA is now discussing as a priority what is it that we need to put in place that provides guidance for the development of environmental policies by national, state and local governments and other agencies, such as developers, involved with the future of Australia's built environments.

Landscape is a fundamental aspect of Australian (both indigenous & non indigenous) identity and culture. The focus has to be on the landscape of the built and natural environment, while recognising the importance of the landscape; that on which all living systems depend.

*Cont page 3*



### *A Report from Down Under*

Many of us are now reflecting on Kongjian Yu's statement from the conference that "Landscape Architecture is the art of survival".

**The AILA will now be working alongside the IFLA and the NZILA to develop a Landscape Charter for Australia.** The Charter will recognise the role landscape architects in creating equitable and sustainable solutions to outdoor environments and signal a commitment to the promotion of stewardship of Australia's urban and other built environments in the context of the total landscape.

The Australian Landscape Charter will recognise that the landscape architecture profession is at a crucial point in its development and in how it is perceived by other professions and the community

The opportunity exists to respond proactively to a range of issues including the pressing realities of climate change and environmental degradation.

The time is ripe to build on the IFLAer conference and to establish Australian landscape architects as both stewards and leaders of solutions for the external environment within Australia.



Martha Fajardo accompanied by her husband, Noboru Kawashima, arriving for the launch of AILA's new magazine, Landscape Architecture Australia.

**Conference information –links to papers:** <http://www.aila.org.au/time>  
**Australia Landscape Charter**  
<http://www.aila.org.au/charter>  
**AILA** <http://www.aila.org.au>

## Report from New Zealand Institute of Landscape Architects (NZILA)

**Renee Lambert,**  
*President NZILA*

The joint NZILA/AILA/IFLA Eastern Region Conference in Sydney in late May proved to be a wonderful forum for joint discussion on landscape issues throughout the eastern region, with a great range of interesting keynote and local speakers providing inspiration and debate.

For the NZILA it was an opportunity to recognise the collaborative initiatives that are available between the NZILA and AILA. The NZILA were pleased to be able to illustrate this with the presentation of an honorary fellowship of the NZILA to Glenn Thomas at the conference dinner.

Glenn is an Associate Professor at the Queensland University of Technology, in the School of Design. He is a fellow and former president of the Australian Institute of Landscape Architects, and has been a valued member of numerous professional and academic panels and committees, as well as leading the Landscape Architecture programme at QUT at different times.

Glenn's contribution throughout has been characterised by a total commitment to professional integrity and quality. In Australia he has provided a major link between the profession and academic programmes, and has brought this integrative approach to his work for the NZILA in New Zealand.

The conference also highlighted how Landscape architects in New Zealand and throughout the world are striving to enhance the landscape and to contribute to the design, conservation, and management of the environment. The recognition of winning projects at the IFLA Eastern Region Awards showed the impressive range and quality of work being produced and the NZILA was again proud to have New Zealand work represented in the winning selection with the Taranaki Wharf project by Megan Wraight and Associates.

The NZILA was also proud to see New Zealand's students and future professional leaders being recognised with the first prize in the IFLA student competition going to Wendy Hoddinott, for her entry "Passing Time at Te Waihora/Lake Ellesmere".

A highly successful joint meeting of the NZILA and AILA Executive Committees was held on the Sunday following the conference this was a forum to discuss cross-over issues that each respective Institute is facing with the aim of facilitating a stronger relationship between the AILA and NZILA. Topics for discussion on the agenda included: Conferences, Education, Landscape charter, Registration, Publications and National Magazines, Website Initiatives, Industry surveys, Political and media promotion/comment and critique, Professional Documentation, Strengthening ties.

A key area of focus for the NZILA over the coming months will be the formulation of the **New Zealand Landscape Charter**. Already the NZILA has received government support for the initiative and we look forward to progressing this important project.

The purpose of the Landscape Charter is to promote sustainable landscape management.

We hope that the Charter will provide a means by which natural and heritage landscapes can be recognized, protected and enhanced.

With a values framework and a common basis for consideration landscapes of a nation may no longer be overlooked or ignored in the process of change.

Alongside other countries progressing with their own respective charters (such as the AILA) we hope that the Charters together may be used to build a database of global knowledge on landscapes of significance and those under threat.





# 2006 ASLA Annual Meeting and IFLA 43rd. World Congress



Image © Minnesota Office of Tourism

Known as the City of Lakes, Minneapolis is scenically situated on the Mississippi River and embraces more than 22 lakes within the city limits.

## IFLA World Council

**Location: Hilton Minneapolis Hotel**  
1001 Marquette Avenue, Minneapolis, MN 55403

### Schedule

- **Tuesday October 3rd – EXCO Meeting**
- **Wednesday October 4th – World Council**
- **Thursday October 5th - World Council- Regional Council**
- **Friday October 6th - IFLA reception**

**Please fill the attached registration form page 7 and send it to ASLA by FAX: 001- 301694 43, or email [ASLAattendee@expoexchange.com](mailto:ASLAattendee@expoexchange.com)**

**Early Bird Registration rates will be in effect for all registrations received by August 28, 2006.**

## Registration Fees

### Registration Deadlines

**September 15, 2006**—all mail, fax, and online registrations from U.S. and Canadian residents received by September 15 will receive their registration packets prior to the meeting. All international attendees will be able to pick up their packet at on-site registration in the Minneapolis Convention Center.

**September 16, 2006**—All registrations received on or after this date will be available for pick up at on-site registration in the Minneapolis Convention Center.

### How to Register

<http://www.asla.org/meetings/am2006/minneapolis.html>

**Online:** All Professionals may register by credit card online at [www.asla.org](http://www.asla.org), including purchase of Guest registrations and tickets. Online registration will be confirmed via email. Once the online registration has been submitted, you may access your original record again to make additional ticket purchases.

**Mail or Fax:** Anyone may register by mail or fax. Complete the registration form and submit with credit card information or check payable to ASLA in U.S. Funds) for the total registration fee, plus any tickets or additional fees. Incomplete payments will not be processed. Confirmations will be mailed within one week of receipt of payment. Purchase orders will not be accepted.

**Definition Developing Countries:** International attendees residing in their home country according to the list below qualify for a reduced registration fee of **\$350 US**

## Schedule at a Glance

### Thursday, October 5

4:00pm-9:00pm Registration Open

### Friday, October 6

7:00am-7:00pm Registration Open  
 7:30am-5:00pm Camp ASLA  
 8:00am-4:30pm Tours 1-11  
 8:00am-3:00pm T01-Riverfront Development – Walking Tour  
 8:00am-3:30pm T02-Downtown Parks and Plazas – Walking Tour  
 8:30am-3:00pm T03-Conservation Development  
 8:30am-4:00pm T04-Residential Gardens  
 8:30am-4:30pm T05-Native Restoration  
 9:00am-2:30pm T06-Urban Bike Trials – Bike Tour  
 9:00am-3:00pm T07-Corporate Campus Tour  
 9:00am-3:00pm T08-Valued Places - Best of the Twin Cities  
 9:00am-3:30pm T09-Regional Park System  
 9:00am-4:30pm T10-Mixed-Use Redevelopment  
 9:30am-1:30pm T11-The Minneapolis Chain of Lakes – Canoe Tour  
 8:00am-5:00pm Field Sessions 1-9  
 8:00am-2:30pm FS01-Innovative Stormwater Treatment  
 8:00am-2:30pm FS02-Transit Oriented Development  
 8:30am-4:00pm FS04-A Sustainable Approach to Residential Landscape Design  
 8:30am-5:30pm FS06-Challenges in Heritage Cities: From Global to Local  
 9:30am-3:30pm FS07-Minnesota Landscape Arboretum  
 9:00am-3:00pm FS03-Art of the Public Realm  
 9:30am-1:30pm FS05-Minneapolis Sculpture Garden  
 1:00pm-5:00pm FS08-From Waste to Amenity: Stormwater Treatment and Reuse in Minneapolis' Heritage Park  
 10:30am-3:30pm FS09-Urban/Residential Design  
 8:00am-5:00pm Workshop A1-A3  
 8:00am-5:00pm Workshop Fri-A1: Greenroof Design 101  
 8:00am-5:00pm Workshop Fri-A2: Greenroof Design 201  
 2:00pm-4:00pm Workshop Fri-A3: Inside the Landscape Architect's Studio with M. Paul Friedberg, FASLA  
 10:00am-5:00pm Press Room Open  
 1:00pm-5:00pm JobLink LIVE Open  
 5:00pm-7:00pm New Member & Corporate Member Reception (Hilton) \*  
 5:30pm-7:00pm Student Chapter President Meeting \*  
 5:30pm-7:30pm Council of PI Group Chairs Meeting \*

7:00pm-9:00pm IFLA Kick-Off Reception (Hilton)  
 7:00pm-11:00pm LAF 21st Annual Benefit Dinner (Museum of Russian Art)  
 8:00pm-10:00pm Alumni Reunion (Hilton)



## Schedule at a Glance

### Saturday, October 7

- 7:00am-7:00pm Registration Open  
 8:00am-5:00pm Press Room Open  
 8:00am-5:30pm Camp ASLA  
 8:00am-5:30am Speaker Ready Room Open
- 8:30am-10:00am ASLA/IFLA Opening General Session: Jean-Michael Cousteau**
- 10:00am-11:00am PPN Meeting: Computing  
 10:00am-11:00am PPN Meeting: Sustainable Design & Development  
 10:00am-11:00am PPN Meeting: Parks and Recreation  
 10:00am-11:00am PPN Meeting: Design Build  
 10:00am-11:00am PPN Meeting: Urban Planning and Design  
 10:00am-11:00am PPN Meeting: Rural Landscape Design  
 10:00am-2:00pm GT1-St. Paul's Notorious Past/Mall of America  
 10:00am-5:00pm JobLink LIVE Open  
 10:20am-10:30am EXPO Grand Opening Ribbon Cutting  
 10:30am-6:00pm EXPO Open
- 10:30am-1:00pm Open Forum Sessions Saturday A1-A4  
 10:30am-12:00pm Forum Sat-A1: EPA GreenScapes: Building Sustainable Sites from the Ground Up - Soil  
 10:30am-1:00pm Workshop Sat-A2: LARE Workshop A  
 11:00am-12:00pm Forum Sat-A3: ASLA Green Roof Project  
 11:00am-12:00pm Forum Sat-A4: Millennium Report  
 11:30am-1:30pm The Global Construction Market Outlook Luncheon
- 12:45pm-2:15pm Open Forums Sessions Saturday B1-B3  
 12:15pm-2:15pm Forum Sat-B1: The 5th Annual Forum on Landscape Architecture in the Public Realm  
 12:45pm-1:45pm Forum Sat-B2: The Professionals of the Future: Is There Optimism?  
 12:45pm-2:15pm Forum Sat-B3: EPA GreenScapes: Building Sustainable Sites from the Ground Up - Water  
 12:45pm-2:15pm Forum Sat-B4: Call to Action: Transforming Red and Blue States to Green
- 2:15pm-3:45pm IFLA General Session: Kongjian Yu PhD, International ASLA**
- 2:30pm-5:30pm Education Sessions Saturday C1-C9  
 2:30pm-5:00pm Workshop Sat-C1: LARE Workshop B  
 4:00pm-5:30pm Ed Sess Sat-C2: Beating Around the Bush: Landscape Lighting - Developing a Basic Process  
 4:00pm-5:30pm Ed Sess Sat-C3: Hiring and Retaining Winners  
 4:00pm-5:30pm Ed Sess Sat-C4: Residential Design in the Midwest: Douglas Hoerr, ASLA  
 4:00pm-5:30pm Ed Sess Sat-C5: Green Solutions/Government Planet  
 4:00pm-5:30pm Ed Sess Sat-C6: What You Don't Know About Trees, But Were Afraid to Ask!  
 4:00pm-5:30pm Ed Sess Sat-C7: Built for Change? Modernism in Minneapolis  
 4:00pm-5:30pm Ed Sess Sat-C8: CEO Roundtable: Global Business Update  
 4:00pm-5:30pm Ed Sess Sat-C9: Stormwater: Landscape Architects' Role and a Neighborhood Approach to Stormwater Management
- 7:00pm-8:00pm Fellows Investiture Reception (Hyatt Regency)**  
**8:00pm-11:00pm Fellows Investiture Dinner (Hyatt Regency)**

### Sunday, October 8

- 7:00am-7:00pm Registration Open  
 8:00am-5:00pm Camp ASLA  
 8:00am-5:30pm Speaker Ready Room Open  
**8:30am-9:30am ASLA/IFLA General Session: Catherine Mosbach, International ASLA**  
 9:00am-5:00pm Press Room Open  
 9:30am-10:30am PPN Meeting: Landscape/Land Use Planning  
 9:30am-10:30am PPN Meeting: Water Conservation  
 9:30am-10:30am PPN Meeting: Historic Preservation  
 9:30am-10:30am PPN Meeting: Residential Landscape Architecture  
 9:30am-10:30am PPN Meeting: International Practice  
 10:00am-2:00pm GT2-St. Paul's Notorious Past/Mall of America (repeat)  
 10:00am-3:00pm EXPO Open  
 10:00am-5:00pm JobLink LIVE Open
- 10:30am-12:00pm Education Sessions Sunday A1-A8  
 10:30am-12:00pm Ed Sess Sun-A1: CEO Roundtable: Emerging Professionals  
 10:30am-12:00pm Ed Sess Sun-A2: Inside the LA Studio: Residential Design as a Testing Ground with Pamela Burton, ASLA and Mia Lehrer, ASLA  
 10:30am-12:00pm Ed Sess Sun-A3: Negotiating Strategies for Maximizing Profit and Customer Satisfaction  
 10:30am-12:00pm Ed Sess Sun-A4: Permeable Pavements and Structural Soils: Technologies for the Urban Environment and Urban Design  
 10:30am-12:00pm Ed Sess Sun-A5: Inside the LA Studio: Residential Design with Tom Oslund, FASLA and Ken Smith, ASLA  
 10:30am-12:00pm Ed Sess Sun-A6: IFLA Global Partners for Green Solutions  
 10:30am-12:00pm Ed Sess Sun-A7: LandTech: Integrating Technology in Site Analysis: EDAW Case Study  
 10:30pm-12:00pm Ed Sess Sun-A8: Building in the Aftermath
- 11:45am-1:30pm Fellows Business Meeting  
 1:00pm-2:00pm PPN Meeting: Context Sensitive Design  
 1:00pm-2:00pm PPN Meeting: Reclamation & Restoration  
 1:00pm-2:00pm PPN Meeting: Women in Landscape Architecture  
 1:00pm-2:00pm PPN Meeting: Housing & Community Design  
 1:00pm-2:00pm PPN Meeting: Therapeutic Landscape Design  
 1:00pm-2:00pm PPN Meeting: Campus Planning & Design  
 1:30pm-3:00pm Reception in EXPO  
 2:00pm-4:00pm Women in Landscape Architecture Reception
- 2:45pm-3:45pm Education Sessions Sunday B1-B8  
 2:45pm-3:45pm Ed Sess Sun-B1: Sustainable Community Planning in China  
 2:45pm-3:45pm Ed Sess Sun-B2: Integrating Landscape Design and Sewage Treatment with Constructed Wetlands  
 2:45pm-3:45pm Ed Sess Sun-B3: Inside the LA Studio: Residential Design Lessons From the Southwest with Steve Martino, FASLA  
 2:45pm-3:45pm Ed Sess Sun-B4: The Law as a Tool for Landscape Architecture: Experience from New Zealand  
 2:45pm-3:45pm Ed Sess Sun-B5: Right Tree/Right Place: Selecting Trees for Urban Spaces  
 2:45pm-3:45pm Ed Sess Sun-B6: Olmsted's Early Career: The Relationship Between the Public Health and Landscape Architecture  
 2:45pm-3:45pm Ed Sess Sun-B7: East Meets West: The Worldwide Influence of Japanese Garden Design  
 2:45pm-3:45pm Ed Sess Sun-B8: LandTech: PlaceMatters? Participation Using Electronic Methods to Improve Civic Engagement  
 4:00pm-5:30pm Education Sessions Sunday C1-C8  
 4:00pm-5:30pm Ed Sess Sun-C1: Emerging Trends: The Future Practice of the Landscape Architecture  
 4:00pm-5:30pm Ed Sess Sun-C2: Inside the LA Studio: Michael Van Valkenburgh, FASLA  
 4:00pm-5:30pm Ed Sess Sun-C3: CEO Roundtable: Best Practices for Small Firms  
 4:00pm-5:30pm Ed Sess Sun-C4: Landscape Architecture as Public Policy



## Schedule at a Glance

4:00pm-5:30pm Ed Sess Sun-C5: SITESSE - System Integration Tool for Environmentally Sustainable Sites  
 4:00pm-5:30pm Ed Sess Sun-C6: Lessons from the Wharf District Park Public Process  
 4:00pm-5:30pm Ed Sess Sun-C7: Security Design in 2006  
 4:00pm-5:30pm Ed Sess Sun-C8: LandTech: Real-time 3D Sketching  
 7:00pm-10:30pm Camp ASLA @ Gala (Nicolett Island Pavillion)  
 7:00pm-11:00pm ASLA - Landscape Structures Gala (Nicolett Island Pavillion)

### Monday, October 9

7:00am-7:00pm Registration Open  
 8:00am-4:00pm Speaker Ready Room Open  
 8:00am-6:00pm Camp ASLA  
 8:30am-9:30am Education Sessions Monday A1-A6  
 8:30am-9:30am Ed Sess Mon-A1: Inside the LA Studio: Residential Garden Splendor with Peter Wirtz, International ASLA  
 8:30am-9:30am Ed Sess Mon-A2: Hong Kong Wetland Park - A Multi-Disciplinary Exercise in Sustainability  
 8:30am-9:30am Ed Sess Mon-A3: HTO - Toronto's New Urban Beach  
 8:30am-9:30am Ed Sess Mon-A4: LandTech: Wetlands Mapping  
 8:30am-9:30am Ed Sess Mon-A5: Transforming Perimeter Security Around Federal Buildings  
 8:30am-9:30am Ed Sess Mon-A6: Winning Strategies: ASLA 2006 Student Awards  
 9:45am-11:15am Education Sessions Monday B1-B8  
 9:45am-11:15am Ed Sess Mon-B1: GIS - Lessons from the 2005 Dangermond Fellowship Winners  
 9:45am-11:15am Ed Sess Mon-B2: Managing Peak Performing Teams  
 9:45am-11:15am Ed Sess Mon-B3: Inside the LA Studio with Martha Schwartz, ASLA  
 9:45am-11:15am Ed Sess Mon-B4: Vancouver's Influence on Urban Design Decisions  
 9:45am-11:15am Ed Sess Mon-B5: Planning and Redeveloping Brownfields  
 9:45am-11:15am Ed Sess Mon-B6: Inside the LA Studio: Residential Design Challenges in the Southeast with Raymond Jungles, ASLA and Mario Nievera, ASLA  
 9:45am-11:15am Ed Sess Mon-B7: Defining Ecological Restoration Success: Principles, Project Case Studies and Global Implications  
 9:45am-11:15am Ed Sess Mon-B8: LandTech: Digital Photography Studio  
 10:00am-3:00pm Press Room Open  
 11:30am-12:30pm Professional and Student Awards Ceremony  
 1:00pm-2:00pm Professional and Student Awards Luncheon

2:15pm-3:45pm Education Session Monday C1-C8  
 2:15pm-3:45pm Ed Sess Mon-C1: Recipe for Ownership 2.0  
 2:15pm-3:45pm Ed Sess Mon-C2: Creating the Landscape of Home  
 2:15pm-3:45pm Ed Sess Mon-C3: Landscape Architecture in Product Design  
 2:15pm-3:45pm Ed Sess Mon-C4: Inside the LA Studio: Residential Design in the Pacific Northwest with Charles Anderson, ASLA and Steven Koch, ASLA  
 2:15pm-3:45pm Ed Sess Mon-C5: Soil Biology - Sustainable Landscape Design and Management in the Public Urban Environment  
 2:15pm-3:45pm Ed Sess Mon-C6: Sustainability for the Virginia Capital Square  
 2:15pm-3:45pm Ed Sess Mon-C7: Europe and Latin America - Trends in Landscape Architecture  
 2:15pm-3:45pm Ed Sess Mon-C8: Inside the LA Studio: Residential Design in the Northeast with Hollander, ASLA and Stephen Stimson,

4:00pm-5:30pm ASLA/IFLA Closing General Session: Mayor Richard M. Daley, Honorary ASLA (invited)

7:00pm-8:00pm Closing Reception (Hilton)  
 8:00pm-11:00pm Closing Dinner (Hilton)

### Tuesday, October 10 8:00am-1:30pm Tours 12-15

8:00am-12:30pm T12-Innovative Stormwater Treatment  
 8:00am-12:30pm T13-Valued Places - Best of the Twin Cities - Walking Tour  
 8:00am-1:30pm T14-Downtown Minneapolis Parks and Plazas - Walking Tour  
 9:30am-1:30pm T15-The Minnesota Landscape Arboretum  
 10:00am-3:00pm FS10-Evolution of Parks and Boulevards: Minneapolis/St. Paul

## Education Sessions Offer Global Focus

As part of a balanced slate of educational offerings, a number of education sessions will have a global focus, and will be presented by internationally celebrated landscape architects:

- CEO Roundtable: Global Business Update, with Chris Dimond, FASLA
- Global Partners for Green Solutions, with Martha Fajardo
- Sustainable Community Planning in China, with Diane Dale, ASLA, and Kongjian Yu, International ASLA
- Japanese Gardens: Cultural Scope of Their Global Influence, with Makoto Susuki
- Security Design in 2006, with Mary Ann Lasch, FASLA, and Schlomo Aronson, International ASLA
- Defining Ecological Restoration Success: Principles, Project Case Studies, and Global Implications, with Lee Skabelund, ASLA
- Europe and Latin America: Trends in Landscape Architecture, with Thorbjörn Andersson and Mario Schejtnan, International ASLA

© <http://www.asla.org/land/2006/0424/annualmeeting.html>



**Montevideo –Uruguay's capital  
 Greenest city in Latin-American Campaign**  
*"One tree per three people"*

©Fernando Britos  
 IFLA Delegate





## 2006 43<sup>rd</sup> IFLA World Council Registration Form

### Participant Information:

Name (first, MI, last): ..... Nickname for Badge:.....  
 Title: ..... Company:.....  
 Mailing Address: .....  
 City:..... State:..... Zip:.....  
 Daytime Phone:..... Fax:..... Email:.....

### Guest Information:

Name (first, MI, last): ..... Nickname for Badge: .....

### Events and Registration Rates (in US Dollar):

Category		Qty
Wednesday, October 4	<input type="checkbox"/> IFLA World Council Delegate Luncheon	\$ 50 x ____ = ____
Thursday, October 5	<input type="checkbox"/> IFLA World Council Delegate Luncheon	\$ 50 x ____ = ____
Thursday, October 5	<input type="checkbox"/> Minnesota ASLA Host Chapter Reception Walking Art Museum	\$100 x ____ = ____
Friday, October 6	<input type="checkbox"/> IFLA World Council Kick-Off Reception	\$100 x ____ = ____

Forms without payment cannot be processed. **Tickets will be collected for each event.**

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## Athens 2006 International Landscape Architecture Symposium:

The European Experience, Friday 15th September

ΠΑΝΕΛΛΗΝΙΟΣ ΣΥΛΛΟΓΟΣ ΑΡΧΙΤΕΚΤΟΝΩΝ ΤΟΠΙΟΥ

### Panhellenic Association of Landscape Architects

We are delighted to host the Athens 2006 International Landscape Architecture Symposium - Establishing Landscape Architecture: the European Experience looking at Landscape Architecture and its contribution to sustainable development in Greece and the Wider Mediterranean World. And to announce that the Organising Committee is inviting registrations from Landscape Architects, Architects, Urban planners, Foresters, Environmentalists, Agriculturists as well as other professionals, individuals, NGOs, companies and authorities interested in the future of the landscape in the wider Mediterranean world.

It is fitting that the Symposium which will map out the future of the Landscape Profession in the Wider Mediterranean World is being held in the historic centre of Athens, at the foot of the Acropolis. The urban landscapes here such as the Classical Agora, a five minutes walk from the venue, span three thousand years and have seen some of the defining moments of Western philosophy and culture. It has always been a place for the exchange and development of new ideas.

For those of us who love her, Athens is an intriguing city; the music, food, culture and hospitality seem the perfect balance of east and west. Now, as ever, it is set to be an important link between the East and Europe and is becoming a major centre in the opening up of the Balkans and Turkey.

**Venue:** The Ionic Centre is located in a neo-classical style building, at 11 Lysiou Street, in Plaka

#### Organising Committee

Email: [info@landscape2006.com](mailto:info@landscape2006.com)

Phone: +30 69 7940 4052 , 69 4437 3022

#### Symposium Secretariat

ERA Ltd 17 Asklepiou Str., 106 80 Athens

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## Connecting the World's Children with Nature- Working Forum on Nature Education for Young Children

**Arbor Day Farm, Nebraska City, Nebraska October 16 – 19, 2006**

Early childhood educators, members of the environmental community, environmental designers, and community planners are called together to effect changes that make developmentally appropriate nature education a sustaining and enriching part of daily lives of the world's children.

Connecting children with the natural world:

- is crucial for their optimal intellectual and physical development
- provides a sense of refuge and healing in a sometimes violent and frightening world
- helps them grow into adults who care about environmental stewardship
- nurtures a sense of shared community among people around the world

During this highly interactive conference, a team of educators, environmentalists, and designers from 25 nations will guide participants through learning from innovative nature education models and exploring collaborations across professions. Topics to be addressed include:

- ✓ Why is Nature Education Crucial?
- ✓ How Can Nature Education Serve as a Force for Positive Change?
- ✓ How Can Early Childhood Educators, Environmentalists, and Designers Work Together to Make Nature Education a Positive and Sustaining Part of Children's Lives?
- ✓ How Can We Create Outdoor Classrooms that Work for Children?
- ✓ How Can We Support Teachers and Parents in Providing Nature Education Experiences?

#### Contact:

[info@WorldForumFoundation.org](mailto:info@WorldForumFoundation.org)

John Rosenow, President -The

National Arbor Day Foundation

[www.arborday.org](http://www.arborday.org)

#### Register online

<http://www.arborday.org/kids/working-forum.cfm> to download a

printable registration form, which can be faxed or mailed to the World Forum Foundation.

#### Location/Transportation

All activities will take place at Lied Lodge and Conference Center at Arbor Day Farm in Nebraska City, Nebraska. Walking trails, jogging, and nearby golf are available for relaxation. Arbor Day Farm and Lied Lodge are conveniently located just 45 minutes from the Omaha, Nebraska airport, with shuttle service available to those staying at Lied Lodge. Learn more about this facility, go to: <http://www.arbordayfarm.org/riedlodgedge.cfm>







UN-HABITAT



# World Urban Forum III, Vancouver Report

James R. Taylor FCSLA FASLA  
IFLA Vice President Western Region

The IFLA Strategic Plan supports increasing collaboration and the profile of the profession with international organizations. One such organization is UN-HABITAT based in Nairobi, Kenya. IFLA was invited to attend and participate at the World Urban Forum III (WUF3), which was held in Vancouver, Canada from June 19-24, 2006. On behalf of IFLA, I had the opportunity to represent our profession in two important areas:

## 1. Habitat Professionals Forum

I attended a meeting of the Steering Committee of the UN-HABITAT Professionals Forum on June 20. Representatives from IFLA in recent years have included Jeppe Anderson and Arno Schmid. IFLA is a recognized partner in this group that includes architects, planners and other urban professions. Further information on the program and the minutes from the meeting are posted on the IFLA web page.

One of the responsibilities of the Habitat Professional Steering Committee is to organize a networking event open to delegates at WUF3. The event was extremely well attended and was followed by lively discussion. Our theme was *Public Engagement: the Inclusive Approach* and I presented a paper on *The Role of Citizens in the Planning Process*.

The paper will be posted on the Habitat Professionals UN-HABITAT web page: [www.habitatforum.org](http://www.habitatforum.org).

IFLA will be asked to attend future Steering Committee meetings and participate in the 4th World Urban Forum to be held in Nanjing, China in September 2008.

## 2. UNESCO Recommendation on the Safeguarding of Historic Urban Landscapes

The UNESCO World Heritage Centre is currently conducting a three-year scientific project to support recommendations for Historic Urban Landscapes to be completed by 2009. I was invited to participate in a debate on June 21 at the UNESCO booth with other experts. The discussion centered around the VIENNA MEMORANDUM on "World Heritage and Contemporary Architecture –Managing the Historic Urban Landscape", the Jerusalem Statement (both to be available on the IFLA web site) and the process for completing the recommendations by 2009.

The outcome of the debate that was facilitated by Ms Kerstin Manz of the Europe and North American Section of the UNESCO World Heritage Centre, Paris, resulted in the following issues for further investigation:

- Need for interdisciplinary approach, with each discipline having clearly defined its notion of historic urban landscape
- Consult academic landscape experts to refine the definition of the term "historic urban landscape"
- Ensure filtering back of concept into academic teaching
- Ensure both visual and experiential approach to urban context
- Set up checklist of tangible and intangible elements

IFLA will continue to support this important initiative.



James Taylor at the Habitat Professionals Forum

©UN-HABITAT Third Session of World Urban Forum

## Impassioned pleas for safer, greener cities

Mr. Enrique Peñalosa, the former Mayor of Bogotá, Colombia, drew a standing ovation at the plenary of the Third Session of the World Urban Forum on Thursday when said cities would save a lot of money if the use of cars was restricted or even banned during peak hours.

Mr. Peñalosa, now serving as Visiting Scholar at New York University, was joined at the podium by Ms. Evelyn Herfkens, Executive Coordinator of the United Nations Millennium Campaign, in what was one of the most lively sessions of debate on problems facing a rapidly urbanising world.

Mr. Peñalosa warned a packed convention hall: "Be under no illusion," he said. Projections show that the world's urban populations would grow by more than 2 billion people in the next 30 years – the equivalent of one city the size of Vancouver, Canada, every week.

In 200 years' time, he added, the world would look back to the dawn of this millennium and regard our cities of today as dangerous places, as London is sometimes conceived. "They would look back on this period as a time, for example, when tens of thousands of children were killed by cars, and shudder with fear."

The world, he said, had to create an urban environment conducive to human happiness, even though said the developing world would not catch up with the wealthier nations for the next three to four hundred years. Wealthier people always enjoy leaving their cities to go on holiday, enjoy nature and a change of environment – something generally unattainable by poor people who had to stay put in their towns and cities. This was why it was important for cities keep close to nature with parks, cycle ways, better public transport to minimise car use. In short, cities had to be places where the public good prevailed over private interests. If cars were banned in peak hours, he said referring to restrictions introduced in Bogotá, most people would be better off. He explained how Bogotá had voted in a referendum to restrict car use in peak hours, and how new cycle lanes had been built throughout the city, along with a rapid bus transit system. All of this had freed up considerable resources for the city, all of them small steps leading to big change and a greener, healthier lifestyle.

As the moderator told him that his speaking time was due to end, the audience rose and cheered when he asked for a few more minutes. He said he wanted Vancouver 2006 to know that in Vancouver 1976 he had accompanied his father, Enrique Peñalosa, who served as Secretary General of the Habitat I conference. Vancouver 1976 had inspired him to take home to Bogotá years later many of the ideas he had picked up during that conference.

The moderator, Mr. Chris Leach, President of the Canadian Institute of Planners, said the World Planners Congress meeting in Vancouver earlier in the week had produced a declaration signed by 17 associations from both developed and developing countries. It laid the groundwork for a new Global Planners Network to confront the problems of rapid urbanization, the urbanization of poverty, and the hazards of climate change and natural disasters.

He added that the Canadian Institute of Planners was committed to combining its expertise with the excellent work already being undertaken by its global partners. He pledged that the global planning community would take action to address the sustainability of human settlements.

Handing the floor to Ms. Herfkens, he said the world planning community had a renewed energy, commitment and dedication to help the world's population enjoy a better standard of living and provide hope and opportunities for future generations.



## 2006 ISoCaRP Congress, Istanbul

### Cities Between Integration and Disintegration

42nd International Planning Congress,  
Istanbul  
Turkey,  
14-18 September 2006

The Yildiz Technical University, Faculty of Architecture, Department of City and Regional Planning hosts the 42nd Annual ISoCaRP Congress.

The Congress comprises Keynote Speeches, a Mayors' Summit, 5 Workshops-6 parallel sessions with presentations of 140 papers selected, a Technical Tour, a Companions Tour, a 2-day Post Congress Mobile Workshop "Connecting Cities, Connecting Istanbul" and a 2 day Post Congress Tour to Cappadocia.

Registration is open for members and non-members. [Full Programme](#)  
More info: [www.isocarp.org](http://www.isocarp.org)

## European Union Prize for Cultural Heritage / Europa Nostra Awards 2006

### Awarding authority: Europanostra

Application/Tender deadline: 01.09.2006

Closing date for applications:

Category 2: 1 September 2006

Categories 1 & 3: 15 September 2006

Outstanding heritage achievements will be awarded six monetary "Prizes" of € 10 000 each, in addition to "Medals" and "Diplomas"

### Categories:

1. Conservation of:

- A) Architectural heritage
- B) Landscapes
- C) Works of art
- D) Archaeological sites

- 2. Study in the field of cultural heritage conservation
- 3. Dedicated Service to heritage conservation by individuals or groups

For more information click on [www.europanostra.org](http://www.europanostra.org) or contact the Heritage Awards Co-ordinator, EUROPA NOSTRA, tel. +31 70 302 4052, [ao@europanostra.org](mailto:ao@europanostra.org)

## Media Release Lincoln University

31 May 2006

### International Landscape Award for Christchurch Designer



Glenn Thomas with Renee Lambert and Mark Fuller after receiving his honorary fellowship of the NZILA

**A Christchurch landscape architect has won first prize in an international design competition for a plan which combines installation art, recreation and conservation along Canterbury's new rail trail.**

Wendy Hoddinott, who was awarded her Masters degree at Lincoln University in April 2006, received AUS\$2000 in the International Federation of Landscape Architecture's (IFLA) Eastern Region Student Awards, announced in Sydney.

Her entry offered a theoretical proposal for a site on the first stage of the Little River Rail Trail, at the Kaituna Valley, which intended to challenge conventional approaches to heritage interpretation. It included a boardwalk to the edge of the lake in the shape of a fishhook, which changes with the lake levels, and a canopy sculpture which throws shadows representing the passage of time.

Wendy Hoddinott's entry headed off entrants from the United States as well as students from around the Asia-Pacific region, and her prize adds to a series of successes in IFLA competitions by Lincoln students in recent years.

The winning designer, who recently joined Earthwork, a Christchurch landscape architecture firm, says the win is a fantastic experience. "It was an opportunity to do something tangible with the ideas I'd worked on in my dissertation. I had great support and supervision from Dr Jacky Bowring, and that made it possible to develop the ideas about time referencing into an actual design."

Professor Simon Swaffield, Landscape Architecture Group Leader at Lincoln University says the latest success in a top international competition is a measure of Lincoln's strength in design, as well as research, theory and design critique. "While these student designs will not be built, they provide a significant contribution to the discussion about the interface between nature, art, heritage and recreation."

News of the IFLA award follows Lincoln University's recent success in the New Zealand Landscape Architecture Institute's "Pride of Place" Awards, in which students won five awards for research and design critique at professional level, and four student design awards.

### Further information:

Sarah Hannan , Wendy Hoddinott  
Marketing & Communications Manager ,  
Mobile 027 290 6019



(IFLA News aims to feature ideas and commentary on landscape appreciation, perspectives and issues. This contribution comes from Argentina. Further submissions are always most welcome).

## Participative Design of the Landscape

### A Park with Native Flora in the City of Buenos Aires



In a short time, the first public park of native flora of the region will be opened in La Boca, a distinctive area of the City of Buenos Aires.

It was built by the successful initiative of the "Commission of Neighbors of Irala Street and Surroundings" who, at first, gathered to protest about the illegal detour of the heavy transit highway, which affected the neighbours of Irala Street. Once the problem of the road was solved, the neighbours continued urging that some historic areas in the zone be protected, whether they were public or belonged to the community.

Having improved the environmental and urban quality of the place, they began a new task creating a green space. This was built on an old container courtyard; part of an old cargo station, called "Casa Amarilla" ("Yellow House"), where, from time to time, some cargo trains are still running.

The 3,5 hectares (8,6 acres) place was very degraded and detracted from the adjoining environs. The place provoked disputes from different sectors of power that were interested in it. The Commission even had to fight against the proposals of some legislators who wanted to build high towers for housing, which forced the neighbours to present other alternatives.

This project was undertaken through the program called "Participative Landscape Project" and depends on the Government of the City of Buenos Aires. At present it is called a "Urban Biodiversity Program." This work is coordinated by Fabio Márquez, with the collaboration of the officers Jorge Fiorentino, Iván Hurovich, Jorge Freitas, Martín Groppa and Peter Schrötter. Its design was developed using the methodology of Participative Design where the neighbours themselves, proposed native flora (rioplatensis ecosystem) to be used in its forestry and identified all their needs.

The result is a park with several sectors: games for children, a pond for aquatic plants, a fountain, a solarium, a pergola with climbing plants, a multipurpose courtyard, bowling and quoits courts and chess tables, an interpretation center of the park, public bathrooms and a football court. All the plants in the park have tags which identify each one of the plants with its scientific and common name.

As the place is very near to the popular football club "Boca Juniors", its perimeter was fenced with iron bars, for security reasons.

The place presents exceptional circumstances that turn this activity into a pioneer project because:

It is the first popular initiative in the City that has achieved this success.

It was voted as a priority in the City Participative Budget 2003.

It is the first new public park of the City in which the Participative Landscape Design Program was implemented.

It is the first Park of Native Flora in the City. It is the first Park in La Boca neighbourhood.

The "Neighbour Commission of Irala Street and Surroundings" presented claims and proposals in a collaborative way and also prepared joint documents with other organizations of the neighbourhood and the metropolitan area. Together with them, they also promoted plans and projects to improve the environmental and urban quality of the City.

The park was built by a joint development between the Environment Ministry and the Southern Buenos Aires Corporation. Both institutions belong to the Government of the Autonomous City of Buenos Aires.

*Virginia Laboranti*  
Buenos Aires Argentina

## Topos 55 Parks



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Among the open spaces in the city, parks have a prominent position. They mediate between the non-urban form of nature and the city that is home to the majority of the world's population. Whether in places where parks have a short tradition as in Asia or a long one as in Europe, parks are always the focus of attention and they always have dreams of all kinds projected upon them. This is reflected in Topos's selection of new parks from many countries all over the world. Both ecological and participatory approaches are represented, as are examples of contemporary design with a strictly formal orientation.

*Robert Schäfer* (editor in chief)  
[r.schaefer@topos.de](mailto:r.schaefer@topos.de)

## Groundswell: Constructing the Contemporary Landscape

2006 08 26 - 2006 12 03

Exhibition curated by Peter Reed MOMA New York as part of the Urban Drift series of exhibitions

Location:  
Essen/Germany  
Further information: [www.entry-2006.de](http://www.entry-2006.de)